

CONTRACT RIDER FOR TECHNICAL REQUIREMENTS

GENERAL

- 1.1 The Artist's crew require access to venue at 1.00pm.
- 1.2 Two (2) experienced crew should be made available for get-in and get-out at no cost to the Promoter
- 1.3 Please ensure that house technician is available on arrival of road crew.
- 1.4 Please arrange parking for one Rigid 10m Truck and three vehicles. Please ensure access points for Crew are clear at get-in and get-out times

P.A.

- 2.1 The Artist carries his own PA but where necessary and if possible they may wish to either use or link into the house PA system/delay system at no cost to the Promoter
- 2.2 Please supply a suitable position in the auditorium to accommodate the mixer desk, preferably central about halfway back.
- 2.3 A min 32 Amp single-phase supply is required.

LIGHTING

- 3.1 The Artist requires to use your in-house lighting at no cost to the Promoter
- 3.2 Where possible, they need a back LX bar to hang lightweight cloths and will need three floor cans.
- 3.3 Please supply one (1) long throw spot and operator

STAGING

- 4.1 Please supply four-way talkback. (Stage – lighting – spot – mixer.)
- 4.2 Black box stage with draped side masking. One drum riser if available.

DRESSING ROOMS

- 5.1 The company will require will require two (2) dressing rooms and may wish to use laundry facilities if available.
Dressing Room A) Dominic Kirwan
Dressing Room B) Band

CONTACT

- 6.1 For Sound / Lighting enquiries please contact Frankie McElhatton on 0790 9744 029 or Shane on 07852 100 848

MERCHANDISING

Please supply two (2) five ft tables in the foyer for the sale of Artist's merchandise

Signed for the venue **Date:**

Venue name **(Please return 1 signed copy)**