

TECHNICAL RIDER - FOSTER & ALLEN UK TOUR 2007

PLEASE USE THIS RIDER AND DISCARD ANY PREVIOUS RIDERS

1 GENERAL

- 1.1 The Foster & Allen company of 8 people arrives via 1 (one) 45 seat bus and 1 (one) 7.5 tonne truck. These vehicles contain the company's equipment (i.e. musical instruments, costumes, sound equipment etc.) and must unload near the backstage entrance. Ideally, they should be parked in the loading bay area if possible, and any permits required should be made available from get-in time. In any event, the bus must be able to park near the theatre and return to the backstage area to load out after the performance.
- 1.2 The Get-In will take approximately 1 (one) hour and the Get-Out 1 (one) hour. The Get-In is scheduled for 14.00, the Sound Check at 17.30.
- 1.3 Two (2) experienced crew should be made available to aid with the get-in, unloading, setting up and loading of equipment etc.
- 1.4 The Run Time for the concert is: Act 1 - 55 Minutes, Interval – 20 Minutes and Act 2 - 55 Minutes
- 1.5 We will require 1(one) Table and 2 (two) Chairs to be situated in a suitable place in the foyer, for Foster & Allen to sign autographs after the show.

2 DRESSING ROOMS

- 2.1 The company will require 4 (four) dressing rooms.
 - 1 (one) for Mick Foster
 - 1 (one) for Tony Allen
 - 1 (one) for Musicians
 - 1 (one) for Sound Crew
- 2.2 All dressing rooms should be lockable and be furnished with hot water, chairs, tables, soap and towels.
- 2.3 Adequate security backstage will be provided to ensure no admittance to unauthorised personnel. Authorisation for backstage visitors to be supplied by the Tour Manager.

3 SOUND

- 3.1 The Foster & Allen company will carry their own P.A. system and space of 2 (two) rows of 4 (four) seats to accommodate the mixer desk will be required, in a suitable position in the auditorium.
- 3.2 If available, please provide a facility to patch into the house P.A.
- 3.3 A suitable work-top will be required, on which to place the F.O.H equipment (Desk and Effects)
- 3.4 If available, please have the side stage performer entrance, sound desk and lighting operator all on "cans"

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4. LIGHTING

1. Full Stage Lighting is required utilizing the following:

6 (Six) Open White Specials i.e. (One on each of the Performers on individual circuits, focused tight and from a front position, plus ONE spare to be focused between the Bass and the Keyboard Podium (See Diagram)

1 Primary Red Wash (106)

1 Primary Green Wash (139)

1 Congo Blue Stage Wash (181) on stage only i.e, none from out front

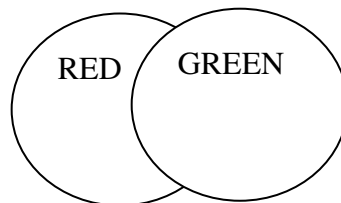
1 Magenta Wash (where available)

1 Amber (158)

ON STAGE SPECIALS, please focus 1 RED and 1 GREEN on each of the 3 Podiums.

Pars of Profiles with a tight focus – also please off set them slightly and coming from in front of the positions - SEE DIAGRAM BELOW

These can form part of the WASH.



16 Pars or more on 4 or more circuits in the wash colours on an LX behind the rear Podiums where available to be used as part of the washes provided they Do Not get onto the Audience

If more lights are available after the above rig is set then at your own discretion.

Please put up a few break ups and (OR) 2 or 4 ground standing lamps focused on the last black on Lens where available. The back of the stage should be black.

5. We will be bringing 2 free standing banners 1500mm x 1500mm which will require an Open White Special each from over head squared off to suit the banner. Position to be just down stage of the last Black. (See Stage plot)
6. FOSTER & ALLEN will be bringing their own Lighting technician and would like to have the use of your Lighting desk. IF IT IS NOT POSSIBLE TO USE YOUR LIGHTING DESK PLEASE LET US KNOW WELL IN ADVANCE. As this is a general rider, FOSTER & ALLEN'S lighting Director may alter the Lighting requirements according to what is available in each particular theatre on the night of the show.

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If you have any questions regarding the sound or lighting, or in the unlikely event of the late arrival on the show day, of the Foster & Allen technical crew please contact the Sound Engineer Seamus Cullinane on either 07986 124393 or 00 353 90 6481556.

For any other items in the Rider, please contact the Tour Manager, Jim Hughes via E-mail at roychimes@aol.com or 07957 802633.

SIGNED _____ **DATE** _____

VENUE _____

Please return one signed copy of this rider to:

**CHIMES INTERNATIONAL
PO BOX 26312
GLASGOW G76 7LL**

Foster & Allen – Stage Plot 2007

**Risers are 5' x 5' and will be provided by Foster & Allen Technical Crew
Use as a guide for lighting focus/stage positions**

