

GERRY & THE PACEMAKERS

LIGHTING

5 colour wash (if possible)

2 follow spots

Specials for band members (excluding GERRY)

GOING TO BLACKOUT ON STAGE WILL BE THE CUE FOR INTRO

Band will enter stage during intro in blackout (not gerry)

On hearing GERRY on intro voice over light up stage, GERRY will enter to be picked up by follow spot.

FOLLOW SPOT to be used on 50% just to highlight .

*Keyboards & guitar stage left to be picked up on solo's by follow spot,
Back onto Gerry when he goes back to the microphone.*

No blackouts at the end of each number, instead light the stage so that all band members can be seen.

During songs use lighting to your own discretion as long as it is suitable for the number being performed.

Band intro's will be from stage right to left, as each band member is introduced he is to be picked up by the follow spot and or specials.

Could I ask that it be light rather than bright so that band members don't overheat on stage.

Thank's for your co-operation.

IAN ASHTON.