

GERRY AND THE PACEMAKERS PA SPEC

SPEAKER SYSTEM

PROFESSIONAL 3OR 4 WAY SPEAKER SYSTEM, MINIMUM OF 10KW AND ADEQUATE FOR VENUE SIZE WITH DELAYS AND INFILLS TO GIVE UNIFORM COVERAGE.

F.O.H.

32 WAY ANALOGUE DESK IE ALLEN HEATH/SOUNDCRAFT

31 BAND STEREO GRAPHIC EQ OVER LEFT AND RIGHT-BSS/KLARK-TECHNIC

5 CHANNELS OF GATES AND 9 CHANNELS OF COMPRESSION

2 REVERB UNITS PCM 91,SPX 990

1 CD PLAYER

COMMS TO STAGE

MONITORS

1 REVERB UNIT REV 500 routed to centre monitors only from gerrys vocal

1 PAIR OF BIAMPED WEDGES centre front position,gerry.

4 single biamped wedges for keys SR bass SR gtr SL keys SL

1 DRUMFILL for drummer

CHANNEL LIST

1 KICK SHURE SM91 OR BETA 52

2 SNARE SHURE BETA 57

3 HAT AKG 451

4 RACKTOM 504

5 RACKTOM 504

6 RACKTOM 504

7 O/H AKG451

8 O/H AKG451

9 BASS DI BSS STAGE RIGHT

10 KEYS DI BSS STAGE RIGHT

11 GERRY'S GTR SENN 609 STAGE CENTRE

12 ELECTRIC GTR SENN 609 STAGE LEFT

13 KEYS DI BSS STAGE LEFT

14 ACOUSTIC GTR BSS DI STAGE LEFT

15 VOCAL BASS BETA 58 STAGE RIGHT

16 VOCAL GTR BETA 58 STAGE LEFT

17 VOCAL KEYS BETA 58 STAGE LEFT

18 VOCAL ACC BETA 58 note this vocal is placed to the right of the above vocal, as it is used by the keyboard player as he plays the acoustic gtr

19 VOCAL GERRY SENN RADIO UHF 501 super cardioid

20 VOCAL GERRY SPARE BETA 58 place on floor nr wedge